

James Giannoni

[Website](#)

SUMMARY

Sound Design professional with a decade of experience in music performance and production, information technology recruitment, and most recently sound design.

EDUCATION

- Bachelors Degree in Performance - Berklee College of Music
- School of Video Game Audio - Wwise and C# focus
- Wwise 301 certified
- Wwise 101 certified

SKILLS

General

Sound Design, Mixing, Production, Synthesis, Composition, Arrangement, Piano, Bass

Software

Wwise (proficient), Unity (beginner), C/C# (beginner), Reaper, Reaktor, Reason, Microsoft Office (Word/Excel/Powerpoint), ERP (Bullhorn), VMS (Beeline, ZeroChaos, FieldGlass), Recruitment Tools (Monster, LinkedIn, Dice, Hiretual, CareerBuilder)

EXPERIENCE

OnwardPlay

June 2021 - Present

Game Recruiter

- Providing staffing solutions to Triple-A/Double-A studios, as well as game technology and publishing companies.

School of Video Game Audio

Nov 2020 - Feb 2021

Student

- Studying video game sound design and implementation under Leonard Paul and Viviano Caro.

Pinnacle Group

Jan 2017 - Nov 2020

Account Manager / IT Recruiter Nov 2019 - Nov 2020

- Established and maintained rapport with diverse levels of management, clients, and staff to ensure recruiting efforts were communicated effectively on a daily basis.
- Met F2F, and worked with senior level executives to gather position and project details.
- Met with consultants and managers at clients sites such as Toyota and Enterprise Holdings.
- Worked with various candidates over the years to guide them through the visa process, helping them obtain H1B's and working with HR and Onboarding to ensure everything is within compliance.

IT Recruiter (Jan 2017 - Nov 2019)

- Gathered surface level understanding of various technical and functional methodologies and practices.
- Screened individuals from various fields, including: Networking, Cloud Engineering, Software Development, Project Management, Security Engineering, DevOps/Production Support, etc.
- Edited resumes to coincide with the manager's needs, while resonating with the candidate's experience.
- Analyzed job descriptions, client and manager insight, to find the best individual for the customer's need.
- Wrote Boolean strings to pinpoint the desired skill sets.

Musical Performer

June 2010 - Present

Played bass for various artists over the years in the studios and for live audiences with thousands in attendance.